

# TASLEEM

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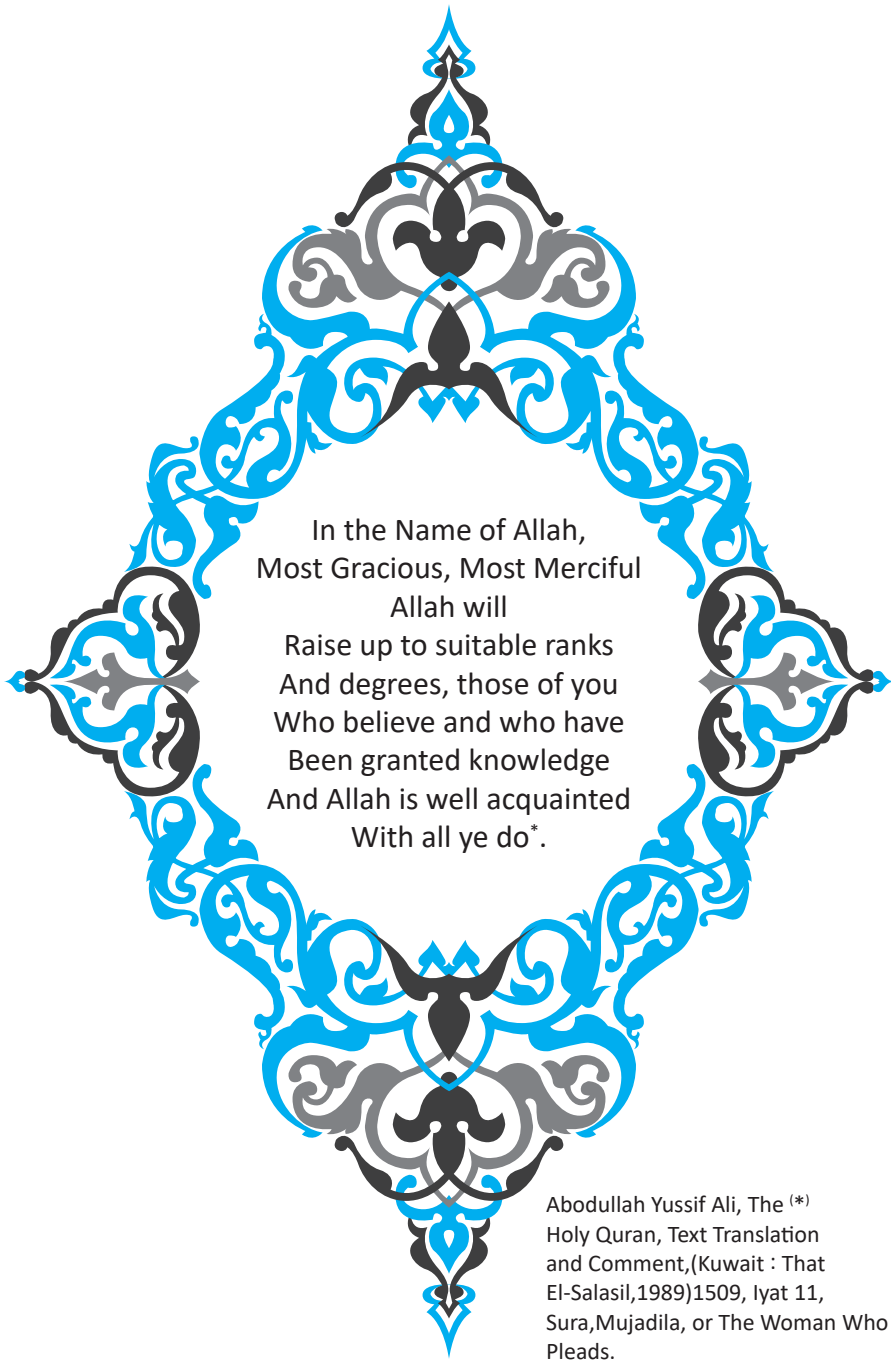
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**DARALKAHEEL**



In the Name of Allah,  
Most Gracious, Most Merciful  
Allah will  
Raise up to suitable ranks  
And degrees, those of you  
Who believe and who have  
Been granted knowledge  
And Allah is well acquainted  
With all ye do\*.

Abodullah Yussif Ali, The (\*)  
Holy Quran, Text Translation  
and Comment, (Kuwait : That  
El-Salasil, 1989) 1509, Iyat 11,  
Sura, Mujadila, or The Woman Who  
Pleads.

# TASLEEM

As a title Tasleem , in part, designates satisfaction and response between the readers and the journal itself and in the other part it is driven from a trait of the guardian Imam Al-`Abbas (Peace be upon him ) as mentioned in the visiting supplication of Imam Al-Sadiq (Peace be upon him) : I do bear witness that you are the epitome of contentment , loyalty and advice: the journal inspires to be in the heart of the Holy Al-`Abbas Shrine or rather to pertain to its honour ;Imam Al-`Abbas (Peace be upon him )



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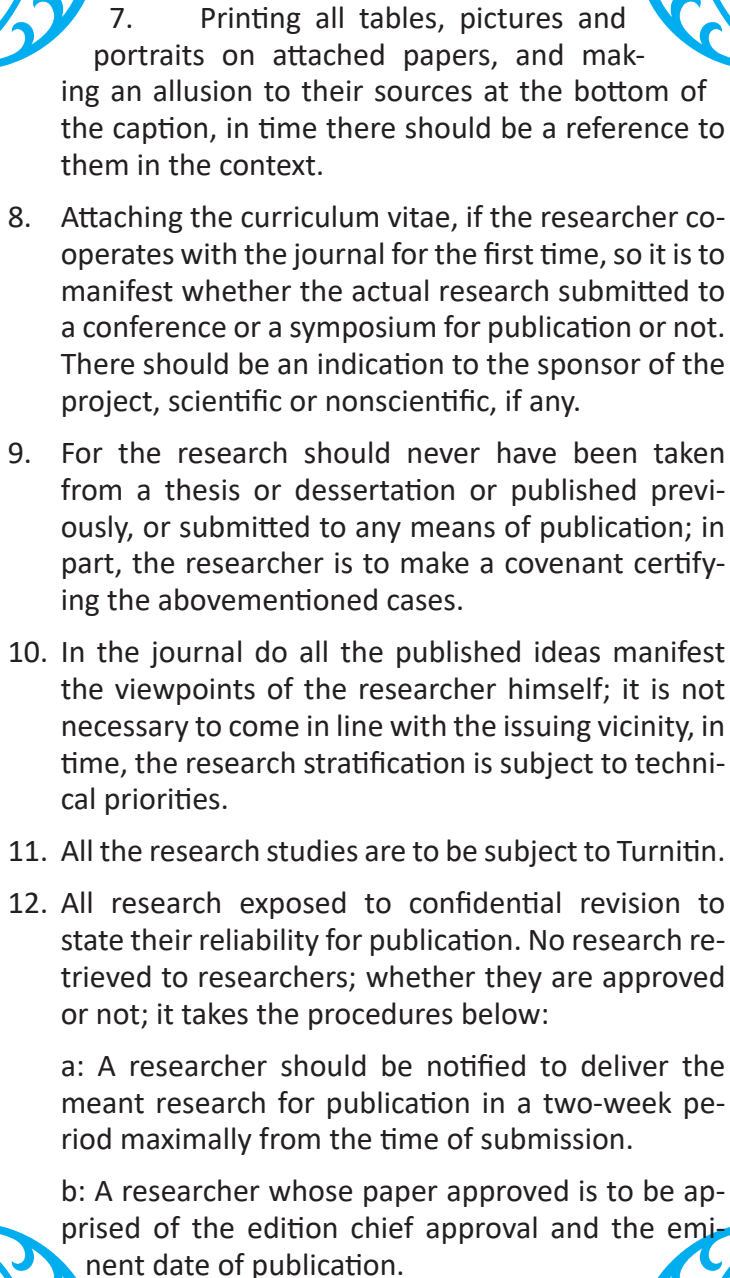


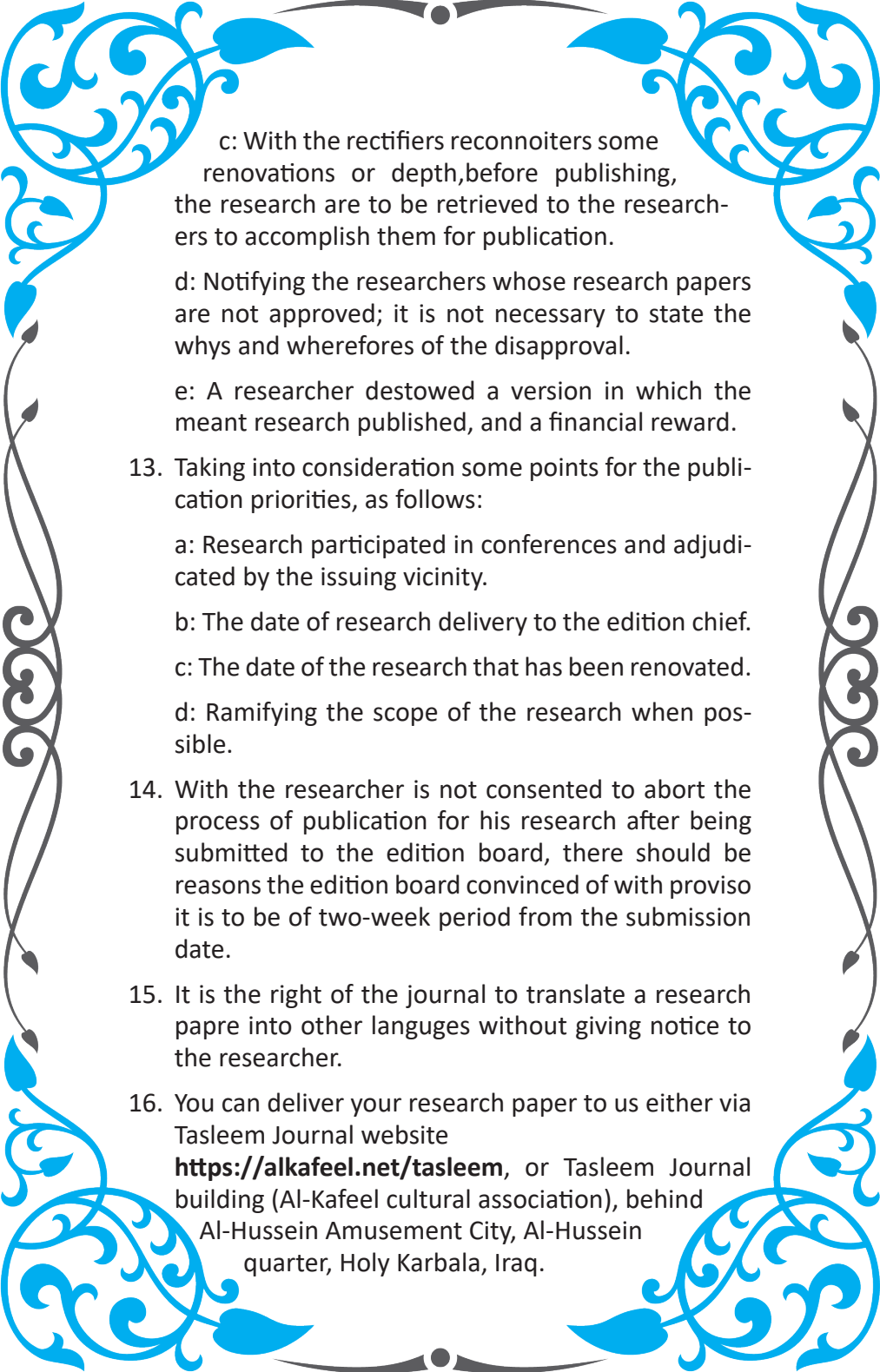


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1. Publishing the original scientific research in the various arabic sciences and literature keeping pace with the scientific research procedures and the global common standards; they should be written in Arabic and have never been published before.
2. Being printed on A4, delivering a copy and CD having, approximately, 5,000 - 10,000 words under simplified Arabic or times new Roman font and being in pagination.
3. Delivering the abstracts, Arabic or English, not exceeding a page, 350 words, with the research title.
4. The front page should have; the name of the researcher / researchers, address, occupation, (English & Arabic), telephone number and email, and taking cognizance of averting a mention of the researcher / researchers in the context.
5. Making an allusion to all sources in the endnotes, and taking cognizance of the common scientific procedures in documentation; the title of the book and page number.
6. Submitting all the attached sources for the marginal notes, in the case of having foreign sources, there should be a bibliography apart from the Arabic one, and such books and research should be arranged alphabetically.

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7. Printing all tables, pictures and portraits on attached papers, and making an allusion to their sources at the bottom of the caption, in time there should be a reference to them in the context.
  8. Attaching the curriculum vitae, if the researcher cooperates with the journal for the first time, so it is to manifest whether the actual research submitted to a conference or a symposium for publication or not. There should be an indication to the sponsor of the project, scientific or nonscientific, if any.
  9. For the research should never have been taken from a thesis or dissertation or published previously, or submitted to any means of publication; in part, the researcher is to make a covenant certifying the abovementioned cases.
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14. With the researcher is not consented to abort the process of publication for his research after being submitted to the edition board, there should be reasons the edition board convinced of with proviso it is to be of two-week period from the submission date.

15. It is the right of the journal to translate a research papre into other languages without giving notice to the researcher.

16. You can deliver your research paper to us either via Tasleem Journal website

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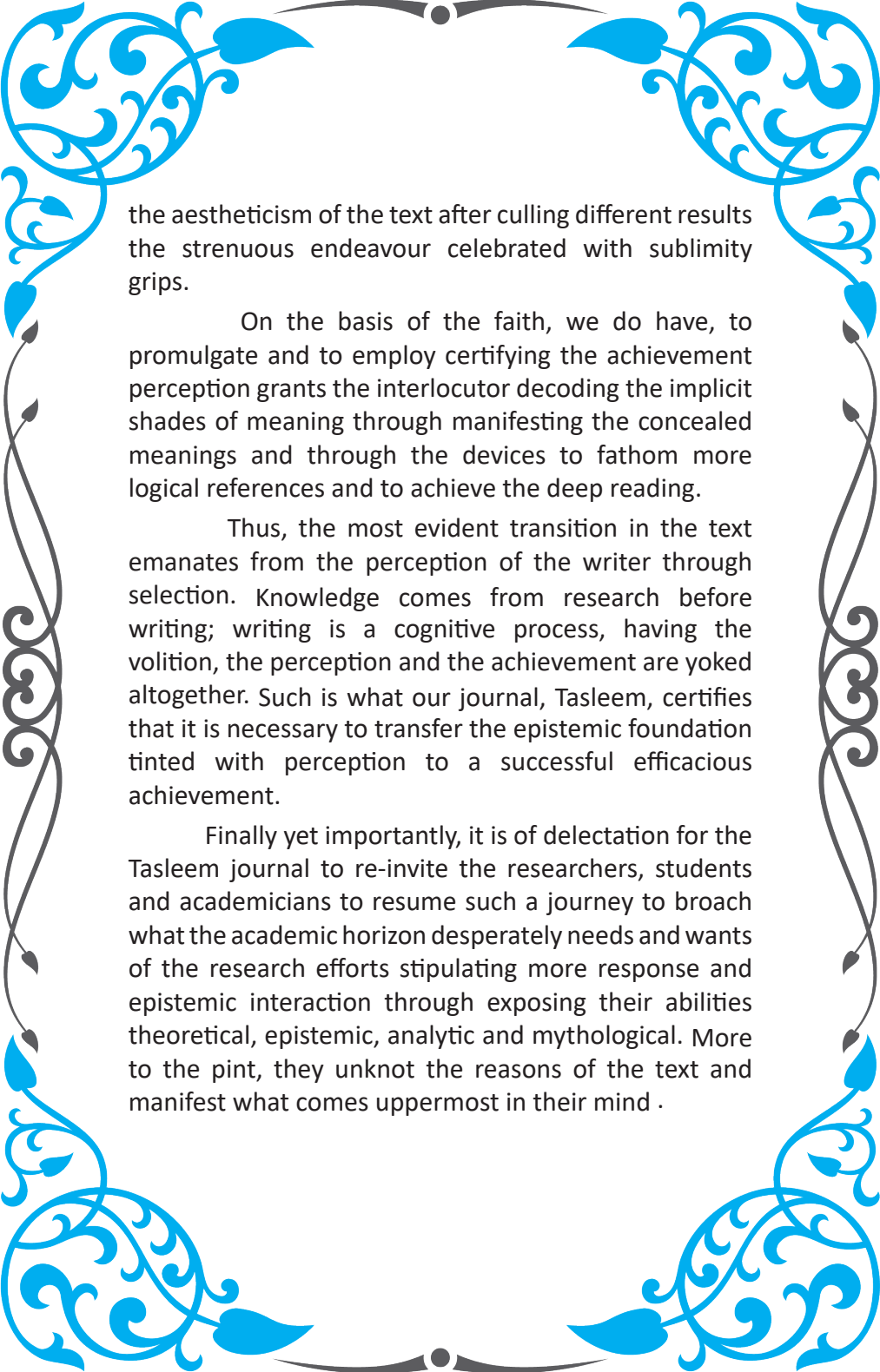


## Into a Prominent Academic Culture

The academic research studies take various pathways to delve into literary and scientific fields for knowledge, though many never take such pathways. It is a way to revive the academic lesson for sustainability, prolific products and buttressing its existence in terms of authentication and brilliance. Moreover, it is to reshape it on a precise scale: thought authentication and earnest endeavour to give birth to the stable versatile product inculcated in the epistemic preponderance memory.

What is more to solidify the inspiration is that the sustainable visions find being into achievement. As much as it accrues its real field in by virtue of promising academic studies to bring the cultural seal and the aesthetic writing attention into a marvelous intellectual effect. As much as there is epistemic perception broaching its viewpoints in a discourse laden with its seal and shades of meaning through accomplished intellectual attempts inviting to expand the research orbit and to reinforce its perception with the achievement.

Consequently, such products should run in tandem with various readings to set the achievement in the epistemic field. An endeavour it is to spew the adrenaline and the sustainability in the pathways of critical texts and their procedural devices to reveal the ores of aestheticism germinated in the literary and linguistic, as well, texts. Such texts are to participate in achieving the perception and persuasion to recognize

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the aestheticism of the text after culling different results the strenuous endeavour celebrated with sublimity grips.

On the basis of the faith, we do have, to promulgate and to employ certifying the achievement perception grants the interlocutor decoding the implicit shades of meaning through manifesting the concealed meanings and through the devices to fathom more logical references and to achieve the deep reading.

Thus, the most evident transition in the text emanates from the perception of the writer through selection. Knowledge comes from research before writing; writing is a cognitive process, having the volition, the perception and the achievement are yoked altogether. Such is what our journal, Tasleem, certifies that it is necessary to transfer the epistemic foundation tinted with perception to a successful efficacious achievement.

Finally yet importantly, it is of delectation for the Tasleem journal to re-invite the researchers, students and academicians to resume such a journey to broach what the academic horizon desperately needs and wants of the research efforts stipulating more response and epistemic interaction through exposing their abilities theoretical, epistemic, analytic and mythological. More to the pint, they unknot the reasons of the text and manifest what comes uppermost in their mind .